

Shaohai Jiang

Biography: Shaohai Jiang is an Associate Professor in the Department of Communications and New Media at the National University of Singapore. His research primarily looks at how communication and technology can improve people's health outcomes. Specifically, his projects examine patient-provider communication, eHealth and mHealth, and health campaigns and interventions. He is the Associate Editor for Patient Education and Counseling and Journal of Applied Communication Research. He also serves on the editorial board of Communication Monographs, Health Communication, PEC Innovation, and the book series of Cambridge Elements in Health Communication (Cambridge University Press).



Comment: It is my pleasure to connect with you through the Journal of Medicine, Humanity, and Media (JMHM). As an editorial board member, I am continually inspired by how this journal brings together voices from many disciplines to think about the links between medical practice, human experience, and media representation.

We are living in an extraordinary time. From AI-driven health tools to the everyday conversations about care and wellness that unfold on social media, the boundaries between medicine, communication, and culture have become deeply intertwined. What I value most about JMHM is its invitation to pause and think differently. It reminds us that health communication is never just about accuracy or persuasion; it is also about empathy, interpretation, and connection.

I would like to take a moment to speak especially to our students. Your curiosity and creativity are essential to this conversation. The questions you bring will help the field grow in new and needed directions. JMHM welcomes your voices. This journal is not only a platform for established ideas but also a place where emerging perspectives can flourish.

Thank you for being part of this growing community. I look forward to the conversations across disciplines, professions, and experiences that JMHM continues to nurture.

Li Crystal Jiang

Biography: Li Crystal Jiang is an Associate Professor in the Department of Media and Communication at City University of Hong Kong. She received her academic training in advertising and communication at Peking University and Hong Kong Baptist University, and earned her Ph.D. in Communication from Cornell University in the United States in 2011.

Her research focuses on cognitive processing and interpersonal dynamics in the contexts of health communication, persuasion and new media. Taking a socio-psychological perspective, she approach human communication by focusing on cognitive and interpersonal factors or processes using a variety of quantitative research methods (experiment, survey and content analysis).



Comment: It is a privilege to serve as a reviewer for the *Journal of Medicine, Humanity, and Media* (JMHM), a distinguished platform that bridges medicine, the humanities, and media studies. This journal provides a valuable space for scholars—particularly early-career researchers—to explore and refine their contributions to health communication and related interdisciplinary fields.

As a reviewer, I approach each manuscript with the utmost rigor and respect, striving to engage deeply and thoughtfully with the work. I greatly appreciate the strengths of the submissions, including the novelty of the phenomena examined, the originality of the perspectives offered, and the comprehensiveness of the data presented. These qualities often inspire new insights into the complex interplay between health, medicine, and media in shaping human experiences.

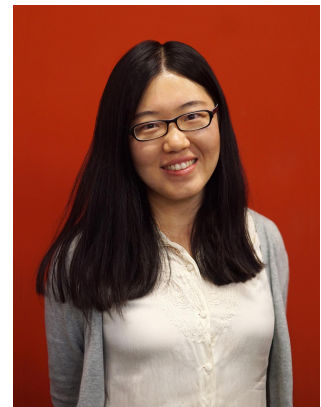
While the final editorial decision—whether acceptance, revision, or rejection—is undoubtedly important, my primary goal as a reviewer is to provide constructive and actionable feedback. Even when a manuscript is not accepted, I aim to offer suggestions that are thoughtful and encouraging, helping authors improve their work for future submissions. I see the review process as an opportunity for dialogue—one that is rigorous, yet collaborative and developmental.

Through this process, I hope to contribute to advancing research that meets high theoretical and methodological standards, while remaining ethically grounded and socially impactful. I look forward to engaging with the innovative scholarship submitted to JMHM.

and contributing, in some small way, to the journal's mission of promoting rigorous and meaningful research.

Qijun He

Biography: Qijun He is an Associate Professor at the School of Journalism and Communication, Shanghai University. Her research focuses on psychological well-being and media use among vulnerable groups. She has published widely in leading international journals, including *Health Communication*, *Social Media + Society*, *Chinese Journal of Communication*, *JMIR*, and others.



Comment: It is a pleasure to serve as a reviewer for the *Journal of Medicine, Humanity, and Media (JMHM)*, a forum where medicine, the humanities, and media studies meet, and where scholars, especially early-career scholars, can launch and refine their scholarly journeys in health communication and related fields.

For a reviewer, few experiences are more rewarding than being among the first to engage deeply with new and interesting studies. Although I am not new to reviewing, every JMHM submission still captures my interest as soon as I open it; these manuscripts typically pose clear, intriguing, and deeply humane questions born of genuine curiosity about how health, medicine, and media shape our lived experience. They invite me to see familiar issues from fresh perspectives.

A fine question, of course, demands an equally appropriate and rigorous method. Whether a study relies on ethnography, surveys, experiments, systematic or scoping reviews, meta-analyses, or any other design suited to the problem, solid reasoning and transparent procedures matter more to me than the methodological fashion.

As an author, my main concern in peer review is the manuscript's fate—rejection, revision, or acceptance. As a reviewer, however, my focus shifts to the role's essential duty: using professional expertise and objectivity to give every researcher the most useful feedback for improving the work.

I look forward to learning from the future work submitted to JMHM and, in whatever modest way possible, to contribute to the journal's growth and to the advancement of research that is rigorous, ethical, and socially meaningful.

Huimin Pang

Biography: Huimin Pang is a Professor and Head of the School of Journalism and Communication at Shanxi University. Her research interests include health communication, international communication, and the history and theory of journalism.



Comment: It is both a privilege and an intellectual pleasure to serve as a reviewer for the Journal of Medicine, Humanity, and Media (JMHM). The journal's focused exploration of the intersections between health communication, media studies, and the humanities aligns closely with my own research interests. What I find particularly commendable is its commitment to fostering a interdisciplinary dialogue, which balances empirical rigor with humanistic interpretation, thereby creating an indispensable platform for grappling with the nuanced challenges at the nexus of health, society, and media.

Reviewing for JMHM is a consistent source of intellectual renewal. The process regularly brings me into research that adeptly translates pressing societal concerns into incisive scholarly inquiry. The most impactful submissions, in my view, are those that succeed not only in their methodological soundness but also in their capacity to illuminate the human contexts of health and illness. These studies move beyond technical proficiency to address complex questions with both analytical precision and ethical sensitivity, a combination that I find particularly valuable.

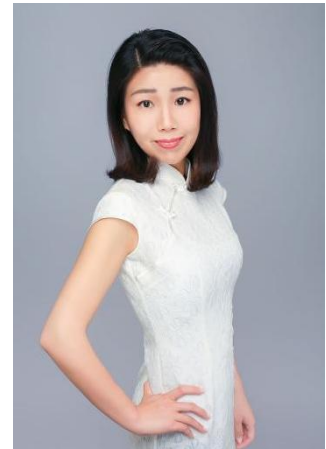
As a reviewer, my primary commitment is to provide meticulous, constructive feedback that nurtures scholarly development and strengthens the contribution of each submission. I am also keen to see the journal continue to attract work that explores emerging frontiers, such as the ethical dimensions of AI in health communication, cross-cultural comparisons of media effects, and the narrative complexities of illness experiences. Similarly, supporting the work of emerging scholars engaged in such rigorous and socially meaningful research is crucial for the field's vitality.

I look forward to my continued engagement with the innovative scholarship that JMHM attracts and to contributing, in my capacity as a reviewer, to the journal's vital mission of

fostering ethical, interdisciplinary, and socially meaningful explorations in health-related media and communication.

Yidan Yang

Biography: Yidan Yang is an Associate Professor at the School of Culture and Health Communication, Tianjin University of Traditional Chinese Medicine. She received her Ph.D. through a joint training program between Nankai University and the University of Chicago. She has also served as a Visiting Scholar at Royal Roads University in Canada and as a Short-term Visiting Scholar at Harvard University.



Comment: It is a great honor to serve as a reviewer for the Journal of Medicine, Humanity and Media (JMHM). My connection with this journal began at the long-standing academic conference on Medicine, Humanity, and Media at Peking University. Later, during my visiting fellowship at Royal Roads University in Canada, I had the privilege of learning from and collaborating with Professor Zhenyi Li, the Editor-in-Chief of JMHM. Through these experiences, I came to deeply appreciate the journal's mission of providing a platform for young scholars and advancing the significance of interdisciplinary research.

My academic training originated in literature and theatre studies, with research interests focused on modern Chinese drama and cross-cultural theatrical exchange. In recent years, I have sought to combine theatre studies with health communication, examining the interaction between medicine and society from the perspective of artistic communication. For example, I have explored the practice of drama therapy in mental health and social rehabilitation, investigating how theatrical performance can help patients rebuild self-identity and social connections in medical settings. I have also applied dramatism to explain transformations in health behaviors and beliefs, showing how people understand illness through the construction of "roles" and "narratives." Furthermore, I have studied representations of illness in literature and theatre, reflecting on how culture shapes perceptions of the body and life. I firmly believe that the integration of art and medicine is not a distant ideal but a real human need. Medicine enables us to live longer, while art and theatre allow us to experience more profoundly what it means to live.

I am convinced that the integration of medicine, humanity, and communication is of growing importance in today's world. Medicine requires the humanities to illuminate the cultural and social contexts of illness, while communication studies provide methods for effectively transmitting health information and fostering public engagement. An interdisciplinary vision allows us to situate individual health within broader cultural and social frameworks, ensuring that scholarship can better respond to real-world concerns and contribute to a more comprehensive understanding of health.

The transition of JMHM into a fully English-language journal presents an important opportunity for Chinese scholarship to be heard on the international stage. I look forward to continuing this journey with JMHM and contributing to its mission of promoting interdisciplinary exchange between medicine, humanity, and communication.

Yan Liu

Biography: Yan Liu, Ph.D. in Communication from the University of Wisconsin – Madison, is currently an Associate Professor at Shanghai University. Drawing on her expertise in communication science, human – computer interaction, and behavioral health, her research focuses on understanding communication patterns on digital health platforms—including interactions on social media, smartphone-based communication, and automated conversational systems such as chatbots—and how these communication behaviors relate to users' physical and emotional health outcomes. More information about her work is available at <https://www.researchgate.net/profile/Yan-Liu-188>.



Comment: As the media environment continues to evolve rapidly, I expect to review research that not only reflects these transformations but also employs innovative methodologies to explore emerging issues. Nowadays, I am pleased to see increasing efforts to integrate data mining, log data analysis, and online experiments with traditional approaches such as content analysis, thematic analysis, and social network analysis to examine issues at the intersection of digital communication and health. Moreover, I hope to see research that moves beyond applying existing frameworks to offer conceptual innovation—either by extending established theories to new contexts or by developing novel models that capture the dynamics

of technology-mediated communication. Young scholars are especially welcome to submit their innovative and insightful studies to contribute to the continuous growth of the field of digital health communication.

If you have any questions, please feel free to contact me at Yliu680@shu.edu.cn.